

REDUKT

Redukt was launched in 2009 by Tugce Yazici (Badme) getting together with her friends and new talents who shares similar enthusiasm and perception on aesthetics. Now moving towards to becoming one of the conspicuous labels in the scene, with its inclinations on aesthetics of electronic music.

Moving around between Tech House, Minimal and Techno genres, Redukt's soul prefers sounds that has depth, mistifying elements which also sophisticatedly worked out and ended in simplicity. Redukt's perception of reduction are surely ends up as very danceable grooves. Also the label, together with its artists continually re-inventing itself to adapt and innovate cultural transformations, improving its utilizations constantly, also focuses on event creation and label showcases for promotion and marketing its artists, which we are also binded together with sincere friendship.

Redukt is located in the hub of modern Istanbul, at Tesvikiye-Nisantasi neighbourhood, one of the Istanbul's leading focal points for luxury shopping, entertainment and urban promenading as well as being a residential area and contemporary scene for working young adults.





BADME (REDUKT management artist)

Badme's deviant inclinations on forming and modifying sounds, joins with her wry and twisted melodies. She explains the mind on her music as; "Always trying to catch the relentless groove on the track, and a whole weird negative/positive being united in completeness. They are very personal journeys that took places in crowded subways, nightclubs or deserted dark alleys, and they can be driven by passion, anger or excitement. It is hard to put these on words but also I'm trying to document a frenzy moment of ones mind."

Since she's the only child of a singer and a songwriter mother, she grew with music. Caught in the frenzy of Michael Jackson, Marilyn Manson, Nine Inch Nails and Faithless. She led by her passion for electronic dance music, which began with Josh Wink's "Don't Laugh" and Radio 2019, which has a quite impact on the birth of the electronic music scene in Turkey. It is the Switch Club in Istanbul, who gave her the urge to dig more about electronic dance music and after the sad confinement of the club, something unexpected -"Something just pushed my button and like I was all programmed for it."- occurred for her and she started DJing and she has appeared in various clubs and festivals from that time, which is 2003.

While she was studying on Music Technologies, she started the duo project named "Fino Attack" with her friend Kaan Turkyilmaz, which would last for 4 years. During this period they made two albums, one of them is non-commercially released from their websites, and the other one is released from an English record company BeatPick Music and following that, their track "i-Kontrol" was released from the well known Canadian label, BugEyed Records. "Fino Attack Remix" they did for Clone Kent's track called "Heavy Cat" was released from Jean Records Dark. During the performances that took place within "Fino Attack" project, Badme together with Clone Kent did 10-channel mixes and in 2009 they put an end to the duo project. Badme, having specialized in recording techniques and music business by the end of her studies at school, worked as a live engineer, taught in music production course at the City & Guilds of London Institute's center in Istanbul, [Galatasaray ITM](#).

Badme started the formation called Redukt in 2009, and while working with talented producers and DJs from all over the world under the roof of Redukt together with her partner in crime; Clone Kent, she carries out the label works and determining Redukt's inclinations as an international formation. Also the inheritance of Fino Attack, turned into Redukt's radio show under the name "Reduktiv Radio Show" at [Dinamo FM](#), which has grown a reputation for the past 4 years and on air every saturday night at 22:00 (GMT). Badme plays once in a month and she welcomes her guests along with other Redukt artists on the show and spread the sound and the beats.

Badme, who has undertaken the directorship of Redukt and coordination of Reduktiv Radio Show, also continues her studies focused more on Music Business at Middlesex University. On the other hand her producing works as an ardent devotee of Native Instruments and Ableton Live continues. Her next release, "Downtown Distraction" and the creepy story of a girl, "Vukuat" will be out soon. "Badme's Morse Remix" she did for Over8's deeply flowing track "Draining Bad Thoughts" will follow on Redukt.



CLONE KENT (REDUKT management artist)

Clone Kent, "a superhero clone of creepy techno", was launched by Kaan Turkyilmaz in 2008. The project is melted by his past influences into a techno-based structure. His productions reflect a dynamic perception and a minimalist conception with a constantly evolving experience blended with his style.

He was born in Ankara, Turkey in 1978. At a very early age, his musical intelligence was influenced by many old records like Pink Floyd, Led Zeppelin, Janis Joplin and Beatles. His father drew his attention to sound design by tools like Jupiter-8 and CR-78. At these times he was impressed by synth sounds of Depeche Mode, David Bowie, Pet Shop Boys, Eurythmics and also funk of Michael Jackson and Prince. Music was always a passion. He took piano & composition lessons, played trumpet for the school band, produced many songs by using softwares like OctaMed & Voyetra Midi Editor in his teenhood. The interest for electronic dance music began with the 80's hot club tracks from UK bands like S-Express, M.A.R.R.S. and Acid genre in early 90's. After college, while he was studying Mechanical Engineering, an Ankara-based club named Pulse8 had great impact on his perception of dance music, especially techno. From then on he produced many amateur dance tracks by using various softwares & his faithful and long in service equipment.

In early 2004, he moved to Istanbul and launched "Fino Attack" production & performance project with his friend Tugce Yazici (Badme). Their first non-commercial album "Synthoxica" which consists of kitsch electro sounds of 80's with analogue themes was released in March 2006. After a short time, in fall 2006, the second acid-electro album "Elektrolyted" released out from English fair play label BeatPick Music and a nasty release "i-Kontrol" from Canadian label Bugeyed Records. During this time, they performed 10 channel live electro & techno mixes in many well-known nightclubs in Turkey. Fino Attack bounded every Saturday night to Sundays with "ElectroStethoscope" radio show at [Dinamo FM](#).

In 2008, Kaan began producing techno again with an improved mind of art. First tracks "Heavy Cat" & "Scodi" with Fino Attack remixes were released from Jean Records and "Nostra Malus" was released from Documenti Sonori Records. Having signed as management artist of Redukt Record Label in 2009, he is also contributing the label as a production supervisor. Redukt is planning to release his latest productions; "Worluk", "Autobahn / Garibahn", "Lighthouse & Remixes" and a dubtechno remix for "Draining Bad Thoughts" for the fresh track by Over8. Once a month, misty mixes are spinned by Clone Kent as the host dj of Reduktiv Radio Show with fellow Badme.

REDUKT ARTISTS

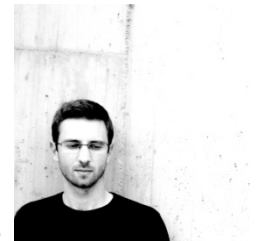


SHUQQ

Born 1984 in Germany, growing up the 4 first years of his life in Islamabad/Pakistan he listened over 15 years to all kinds of music of all over the world.

The rest of his teenage life , spending all his freetime to and with music, can simply best be described as: "Your obsessions get you known throughout the school for being strange.." Through two CDs like Grooverider's Mysteries of Funk and of course The Prodigy's The Fat of the Land, he discovered the power, flexibility and the potential of electronic music.

In december 2008, destiny glanced, and he met a friend who had little experience with programs like Ableton and Traktor, he worked himself through the thick wood of possibilities of producing electronic music. Since he settled with Reason and Ableton rewired, he slowly found his own style. Inspired by artists like Bjork, PJ Harvey, James Newton Howard, Muse and Massive Attack, his greatest inspiration is always nature and the emerging emotions.



OVER8

Born in The States, now in Portugal. After his study on music production in Lisbon, his techy and minimal sound brilliantly merged with progressive-ish structuring, his productions ready to take their rank on charts.

His latest production; "Short Walk in Barcelona" released out. Next, his 7 track album "η - Eta" will be out soon from Redukt label.

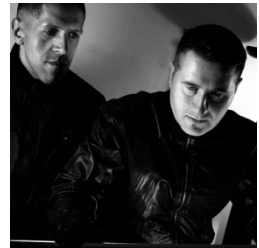


KLARSK (live)

Born in Buenos Aires, Argentina. A computer games enthusiastic and multiple language programmer, his first approach to music production was making sounds with a little Casio Tone and later trying to sample them inside a tracker on an old 8 bit audio PC, with very relative success.

In 2006 he formed an electronic music duo called Science of Robots performing live their own productions with two synchronized laptops on some video-game industry events and parties. In 2007 the duo won the second place on 2007 SAMC production contest with a semi-ambient techno track produced the year before, but Federico started to focus on software synthesis design and locked himself in his lab to experiment on his own blips and buzzes.

On 2008 he started producing and playing live under Klarsk pseudonym and on 2009 he founded the Pasted Future strictly-creative-commons-netlabel-for-techno-not-so-dance-oriented. His productions and live acts in Redukt shows his continually synthesis and sampling experimental manipulation, shaping his own very particular sound while always keeping the focus on making people dance.



SUBZTATRON

Subztatron are Ed Sweetman and Charles Anniky two writer producers based in London UK. They have worked on different styles of electronic based music over many years.

Following three years of specifically exploring the world of hi-tech electronic synthesis, their debut release In The Mirror / Ride Of The Saucers came out at the beginning of 2009.

Their focus is on creating fresh sounding atmospheric textures and soundscapes in the techno/house realm, with an edgy cinematic feel to the arrangement. Since then they have been continuing to produce work under Subztatron and their sister project Drone Def. with a further summer release out on Empro Music (Italy).

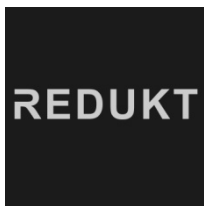
Apart from their releases they have gained the very positive attentions from the likes of Minus, Speedy J. and Oliver Dodd (Konstructure - New York). They are now very excited to be on board with Redukt in Turkey and look forward to their next release "Fragnox" forthcoming on the Redukt label.



RAFAEL KAKUDO

Rafael was born in 1979 at Gliwice, Poland, then moved to Germany in 1989 to a town near Frankfurt. Greatly influenced by the 80's synth pop records played by his uncle but his biggest musical influence was when he found himself in a club named Omen in Frankfurt at 1997. The music and the atmosphere was electric, it had so much energy, a night he would never forget. Soon after Rafa started a job in a recordstore in Giessen and it didn't take long for him to dig deep with djing, as he started his own partys and produced his own music.

He started to get gigs in clubs, and supported by many dj's like Ricardo Villalobos, John Acquaviva, Dj T, Chris Liebing, Dj Rush, Cari Leikebush and more. It wasn't long after that he met his true love, got married and became a father. After a few years of silence Rafa is back with releases for Stanch Records and Redukt, already released his track Fat Bitch supported by Patrick Lindsey on You FM's Clubnight at peaktime.



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